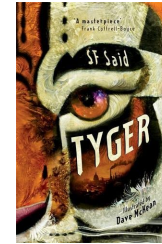
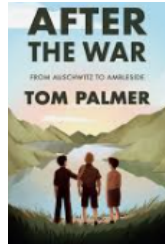
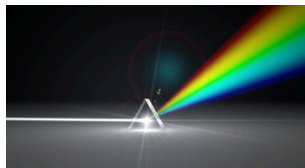



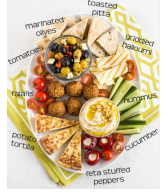
Additional information - Reading, Writing and Maths units - Spring 2

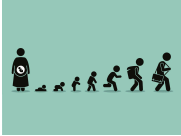



Reading	Writing	Mathematics
<p>Text: <i>After the War</i>, Tom Palmer Genre: fiction, historical Topic: war, refugee, asylum, racism, trauma Key vocabulary: empathy, journey, Windermere, Auschwitz, anti-Semitism, trauma, hope</p> <p><u>A reading teaching and learning cycle will include:</u></p> <ul style="list-style-type: none"> -the text as a whole (where context and understanding as whole is applied to achieve higher order thinking) -exploring and analysing extracts of a text (with a skill focus primarily being word meaning, retrieval and inference) -understanding the themes and conventions of a text and understanding its purpose -applying learnt strategies to multi-skills lessons 	<p>Tyger Text type: narrative</p> <p>Genre: dystopian</p> <p>Topic: animals</p> <p>Cross-curricular links: Geography</p> <p>Independent writing task Continuation with plot: children will write the next three plot points that could make up chapter 3 of the story.</p>	<p>Statistics & Proportion problems Revision and consolidation time Key objectives Statistics</p> <ul style="list-style-type: none"> -Calculate the mean -Construct and interpret lines graphs and pie charts -Compare pie charts <p>Proportion problems</p> <ul style="list-style-type: none"> -Use fractions to express proportion -Identify ratio as a relationship between quantities and as a scale factor -Unequal sharing involving ratio <p>Revision and consolidation time Timetables This half term year 6 are revising all their times tables</p>



Science	History
<p>Light This unit builds on directly from Year 3 Science. They will learn that light is the visible part of a spectrum of energy.</p> <p>Working scientifically They will plan how to test the hypothesis, before carrying it out. This will give pupils some prior knowledge when they come to study the different frequencies of light and prisms in KS3 Physics.</p> <p>Key objectives</p> <ol style="list-style-type: none"> 1. To know that light is a source of illumination that allows us to see 2. To know that light enters our eyes, enabling us to see. 3. To test the hypothesis that shadows are always the same shape as the object that made them 4. To understand what light is made of and how a prism works. 5. A periscope uses mirrors to reflect an image of something out of sight <p>Key vocabulary Illumination, light, speed of light, mirror, shade, reflection, refraction, prism, source, retina, pupil, hypothesis</p>	<p>World War II The children will look in some depth at the Battle of Britain- a battle fought entirely in the skies and the Blitz- a strategy used by the German air force to try and force Britain to surrender. The unit focuses on the Battle of Britain and the Blitz from a military context.</p> <p>Key objectives</p> <ol style="list-style-type: none"> 1. Know when and where World War II took place and who it was fought between. 2. Know what happened during the Battle of Britain and the Blitz. 3. Understand the significant role that Bletchley Park played in helping the Allied Powers win the war. 4. Know, the Holocaust was a time during WW2 when millions of people were killed by the Nazis. 5. Know that the Home Front played a vital role in supporting the war effort. <p>Key vocabulary invasion, Blitz, conquer, Allied Powers, Axis Powers, Operation 'sealion', Red Army, Nazi, nation, Luftwaffe, Spitfire, Hurricane, Messerschmitt, Junkers, Heinkel, codebreaking, cryptology, cipher, intelligence, enigma, Colossus, bombs, intercept, decode, Ghetto, Concentration camp, Extermination Camp, Death March, Genocide, Antisemitism</p>



Art & Design	Design Technology
<p>William Morris This unit is a continuation of the previous unit, Victorian Art and Architecture looking in detail at the work of the Victorian designer William Morris. Children create their own Morris inspired designs on polystyrene tiles, which they print using the reduction method (the opposite of block printing)</p> <p>Key skills</p> <ul style="list-style-type: none"> - Drawing light lines and filling a whole space with a design. - Relief printing skills using polystyrene tiles in this unit include: <ul style="list-style-type: none"> - Removing part of a polytile to create a layered design. - Rolling on layers of ink, getting an even coat. - Printing in layers. - Matching up a pattern. <p>Key vocabulary Victorian, classical architecture, neoclassical, gothic architecture, gothic revival, mediaeval, Pre-Raphaelites, realism, watercolour, wet-on-wet, wet-on-dry</p> 	<p>Mezze As part of their work with food, pupils are taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.</p> <p>Key objectives</p> <ol style="list-style-type: none"> 1. Introduction to the Recipe To understand that a mezze is a selection of small savoury dishes which are shared Herbs and spices can provide a dish with powerful flavours 2. Make Utilise the recipe to make tzatziki, tabbouleh, kofta & baba ghanoush 3. Taste and Evaluate <p>Key vocabulary Mezze, savoury, recipe, tzatziki, baba ganoush, tabbouleh, kofta, seasoning, herbs, spices, tabbouleh, kofta</p> 

PSHE	Physical Education	Music
<p>Growing and changing and keeping safe Key objectives Define the word 'puberty' giving examples of some of the physical and emotional changes associated with it; Understand risks related to growing up and explain the need to be aware of these; Describe some of the effects and risks of drinking alcohol; Understand the risks of sharing images online and how these are hard to control, once shared.</p> <p>Key vocabulary puberty, genitalia, personal hygiene, menstruation, period, managing feelings, prejudice, assessing risk, choices, influence, habit, addiction</p>  	<p>Basketball This term the children will be working on improving their basketball skills such as dribbling, passing, shooting and defending.</p> <p>Key objectives To understand how different points are awarded such as a three point shot. To perform a free throw with consistency. To be able to drive to the basket.</p> <p>Key vocabulary Free throw Point system Drive Competition Counter attack</p> <p>Dance This term the children will be working on improving their dance and learning to put together their own routine.</p> <p>Key objectives To compose a dance with a sports theme. The technique of stag and leap rebound jump. To explore relationships through dance.</p> <p>Key vocabulary Rebound Expression Stag leap Composition Street dance</p> 	<p>Theme: The music of Carole King. You've Got A Friend - the song explores themes of unconditional, unwavering support and emotional comfort during times of loneliness or trouble</p> <p>Facts/info:</p> <ul style="list-style-type: none"> ● You've Got A Friend was a song written by Carole King in 1971. ● It was first recorded by Carole and featured on her famous album, Tapestry. ● In the 1960s, Carole King was employed to write pop songs for artists to perform. <p>Key objectives</p> <ul style="list-style-type: none"> - Warm-up Games (including vocal warm-ups) - Learn to Sing the Song - step-by-step manageable learning chunks spread over the 6 steps including the 2nd vocal part. - Play Instruments with the Song (in the chorus only) - Improvise with the Song (in the chorus only) then a group for the performance - Compose with the Song (in the chorus only) then perform the class or group composition in the performance <p>Key vocabulary Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics,</p> 



Year 6

Spring 2

2026



Yeading Junior School

		timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony
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